ARCH 2500
ARCHITECTURAL DESIGN STUDIO III
INSTRUCTORS CHAN, CHAPMAN, FLESHMAN, GRIFFIN, LOGAN, RUSNAK, SCHATZ, STORY
FORMAT Studio 10 hours per week
(2 1/2 hours, 4 days per week with interspersed lectures)
OFFERED Each Fall semester
REQUIRED COURSE
PREREQUISITES ARCH 1501 and acceptance into 2nd-year Studio

Problem solving as it relates to architecture and design, exploration of ordering systems and translation occurring from abstract reasoning to design reality.

Development of design process and communication media, qualifying and quantifying aspects of building design.

The 2nd-Year Design Studio program emphasizes a process of development of architectural ideas from the abstract to the specific. Parti model, drawing diagram, overlay development and an introduction to building tectonics are used to understand the process of construction of idea and material.

The Fall semester concerns:
- Scale as a Reference to Human Dimension
- Physical Relationship among Architectural Elements
- Formal Ordering Systems
- The Ordering of Space-defining Elements of Point / Line / Plane / Mass
- Site Influences / Context