You will receive handouts and/or references for most structures that will be taught in the class. You are required to keep a notebook with these and all other handouts for this class. This notebook should be with you at every class. There are two required textbooks for this class:

*The Century of Artist’s Books* by Johanna Drucker

*The Structure of the Visual Book* by Keith Smith

The first is an overview of artist’s books and issues in artist’s books in the 20th Century. The second is a discussion of issues in planning and creating an artist’s book. Both books contain numerous illustrations of artist’s books of the late 20th century. Both authors have also created many artists’ books. Please use these texts as a reference as you begin to work on your own books. I will occasionally assign specific readings to students to aid in the development of their work.

For those of you who want to work extensively with text, I highly recommend Keith Smith’s *Text in the Book Format* in which he explores traditional and non-traditional uses of text.

**Learning Outcomes:**
Students will be able to create original artists books in a variety of media and formats with competence and skill. Students will demonstrate through models and the creation of series of artists books an understanding of book structures and related media and knowledge of contemporary practice in artists books

**Assignments**
The first part of this class focuses on different types of book structures – during class you will be making models of many different book structures, boxes, and book cloth. All these models will be due on November 6. Outside of class you will make four books:

1. A book using one page (one piece of paper)
2. A book using one of the simple book structures
3. A book using an Asian Structure
4. A book using an Accordion Structure

These books will demonstrate your knowledge of the structure and contain imagery appropriate for the structure. These books are due at the beginning of class on the dates shown on your calendar.

The final project is a book using a structure of your choice. This book should represent the culmination of your learning in this class. You should be able to identify your sources and influences in making this book. You should be able to discuss where your work fits
into the genre of Artists Books. You will be able to accomplish this by reading the required texts.

**Grading**

20% You are expected to be prepared to make models on the days shown in the calendar. You will receive an A for that day if you are present and working on the models in class – an F if you are absent or unprepared to work on models. You will receive an A for being present for field trips – or an F for your absence.

15% The craft demonstrated in the models – are they neat, clean, properly aligned, etc.

10% One page book

10% Book using a simple book structure

10% Book using an Asian structure

10% Accordion/concertina book

20% Final Project

5% Class Participation in critiques and discussions

You will be graded using the following criteria:

* **Imagery** - content, composition, use of media, etc.

* **Quality** - This is the technical aspect of the book: Is it clean (no smudges or extraneous marks)? Is it well engineered and crafted? Does the structure serve the content of the book?

* **Class attendance/participation**

  I will take attendance each class period. You are required to attend and participate in all classes. I will take note of students who arrive late and leave early. I reserve the right to drop a student who has more than three unexcused absences.

* **Participation in critiques and discussions**

  Attendance at critiques and individual appointments is required, even if your work is not completed. **If you are absent from the final critique, you will receive a grade of F for the course.** The critiques in this class are group critiques. You are expected to contribute your thoughts on the works of your classmates.

**Final Portfolio**

Your final portfolio should contain the five assigned books. It will not be necessary to turn in the models again.
Calendar λ Fall 2006
Art 4396/6310 λ Book Arts Studio
Instructor- Cathy Hunt λ Office Phone: 713/743-2830 λ e-mail: chunt@uh.edu

8/21  Introduction to Class
8/28  Book structures: Model making
8/30  Book structures: Model making
9/4   LABOR DAY – NO CLASS
9/6   Book structures: Model making
9/11  Book structures: Model making
Due: Book Using One Page
9/13  Field Trip: Museum of Printing History
9/18  Book structures: Model making
9/20  Book structures: Model making
9/25  Book structures: Model making
Due: Book Using Simple Book Structure
9/27  Field Trip: M.D. Anderson Library – Special Collections
10/2  Book structures: Model making
10/4  Book Structures: Model making
10/9  Book structures: Model making
10/11 Book structures: Model making
Due: Book Using Asian Structure
10/16 Book structures: Model making
10/18 Book structures: Model making
10/23 Book structures: Model making
10/25 Book structures: Model making
Due: Book using Accordion Structure
10/30 Book structures: Model making
11/1  Work Time/Individual Appointments
11/6  Models Due/Work time
11/8  Work time/Individual Appointments
11/13 Due: Mock-ups for final project /Critique/Discussion
11/15 Visiting Artist – Priscilla Spitler
11/20 Work time/Individual Appointments
11/22 THANKSGIVING HOLIDAY
11/27 Work time
11/29 Final Critique - Final Project Due

This schedule is subject to change to meet the needs of the class.