APPLIED VIOLIN – PRIVATE LESSON
Course Numbers: MUSA 1320, MUSA 2320, MUSA 3420, MUSA 6420 MUSA 8420

Fall 2006 semester syllabus

Professor: Andrzej Grabiec
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Office: Room 207-MSM
Office Hours: By appointment
Lesson Time: As scheduled with instructor
Studio: Room 207-MSM

Course Description:
Private lessons in applied violin will focus on developing student’s instrumental performing abilities and musical and stylistic sensitivities. Special attention will be paid to developing:
- proficiency in various areas of instrumental technique
- sensitivity to appropriate intonation and sound quality
- awareness of stylistic requirements of various historical periods
- memorization skills
- public performance abilities
- principles of editing (fingering and bowing choices)

Learning Outcomes:
- Successful student will improve his/her technique in areas of position shifting, preparatory techniques, double stops and chords playing, finger independence and finger synchronization and various bowing articulations.
- Successful student will become familiar with principles of selecting fingerings and bowings based on technical and musical needs of musical compositions.
- Successful student will improve his/her sensitivity and understanding of intonation principles.
- Successful student will become aware of various sound quality requirements
- Successful student will learn of stylistic requirements in performing music from various historical periods and different composers.
- Student will acquire knowledge of memorization techniques.
- Student will learn the art of collaborating with piano accompanists.
- Student will improve his/her ability to perform publicly.
- Students will become familiar with principles of fingering and bowing choices
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Course Requirements:
- Student will secure all the necessary sheet music material for the assigned repertoire. Music may be ordered through regular commercial channels or obtained from the school music library.
- Student will practice daily his/her assigned technical and musical repertoire.
- Student will contact his/her accompanist at the beginning of the semester and schedule regular rehearsals.
- Student will coordinate his/her accompanist’s presence at violin lessons.
- Student will attend all scheduled lessons on time.
- At the end of semester student will perform a jury exam in front of the string faculty committee for the purpose of being evaluated. This exam will result in a jury grade. Doctoral students may be exempt from performing a jury exam at the discretion of the instructor.

Grading:
- Semester grade will be determined by combining a jury grade (33.33%) and instructor’s grade (66.67%)
- Jury grade will be determined by student’s performance in the following areas:
  a) fundamental instrumental competency
  b) technical accuracy
  c) stylistic understanding
  d) memorization
- Instructor’s grade will be determined by the following:
  a) attendance at all scheduled lessons
  b) progress demonstrated during the semester
  c) performances during weekly studio master classes
  d) memorization

Student with Disabilities:
A student requiring special accommodations will find this instructor quite sensitive to individual needs. A disabled student or a student with special needs should identify himself/herself to the instructor at the beginning of the semester.
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Academic Honesty:
The instructor’s expectations regarding his students are of the highest nature. Standards of excellence in preparation and execution will be the norm for this course. Dishonesty or unflattering behavior will not be tolerated, and will be dealt with in accordance with the University regulations on the subject.

Changes in the Syllabus:
In the case of an extenuating circumstance regarding any given student, the requirements as outlined in this syllabus may be modified to accommodate the circumstance.