Instructional Objectives:
1. Positively enable clarinet students to attain the highest possible level of performance and mature understanding of the clarinet and clarinet literature.
2. Aid the student in acquiring a command of pedagogical concepts and procedures consistent with a music educator specializing in clarinet techniques.
3. Positively affect the clarinet student’s technical command of the instrument and understanding/application of musical concepts consistent with the performance and education standards generally applied to the music profession as well as the student’s personal and professional goals.

Instructional Goals:
I. The student will be given a course of study, adjusted to individual student needs, which will enable the clarinet student to improve clarinet tone, technique, rhythm, articulation, hand position, musical interpretation, performance practice, and other pertinent musical skills through the study and preparation of scales, arpeggios, thirds, etudes, solos, and orchestral excerpts that embody a wide breadth of Baroque, Classical, Romantic and 20th Century literature and technique.
II. The student will be able to demonstrate knowledge of:
   A. The preparation of music through the study and application of effective technical and musical concepts
   B. Effective practice (1/12-2 hours daily) and preparation techniques as a means of improving the level of performance
   C. Sound pedagogical concepts and procedures
III. The student will be able to demonstrate skill in:
   A. The requirements to progress from lower level study to upper level study and beyond
   B. The performance of repertoire appropriate to the level of study as assigned by the instructor
   C. Planning and implementing a course of study for the secondary school clarinet student
   D. Assessing and solving problems encountered in the teaching of clarinet to secondary students

Requirements
1. Daily practice of assigned materials
2. Master Class attendance
3. Mid Semester examination which will include performance of appropriate scales and related technical studies
4. Semester Jury exam which will include performance of a major solo work
5. At least one public solo performance per year
6. Required attendance of recital performances of their colleagues and on-premise clarinet faculty performances.
7. Required attendance of three professional performances per semester
Attendance

Students are expected to attend each weekly lesson. Students will be allowed no more than one absence per semester. Students must notify the instructor 24 hours before the scheduled lesson to be officially excused. If the instructor does not excuse the absence, the student will be given a grade of “F” for that lesson. Students may be asked to provide written proof for an excused absence at the discretion of the instructor.

Grading Policy
A. 60% of the semester grade will be based on weekly Lesson/Masterclass preparation effort, attendance and progress. Students will be expected to play fundamentals, scales, intervals, an etude, and portions of assigned repertoire.
B. 15% of the semester grade will be based on the Mid-Semester scale and related technique exam
C. 25% of the semester grade will be based on the student’s final semester jury performance.
D. Students will be held responsible for the recital attendance requirements listed above. If the above requirements are not met, the instructor may reduce the student’s semester grade by one-half letter grade.

Additional Information
Disabilities
The University of Houston complies with Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, pertaining to the provision of reasonable academic accommodations for students identified as disabled under the law. The University of Houston also seeks to assist students with physical or psychological concerns that may interfere with their academic progress by timely referrals to campus and community resources. Please bring to our attention any special accommodations you may require.

Academic Honesty
Academic honesty is expected of all students enrolled in this course. Those who do not comply will be dealt with in a manner in accordance to Articles 5 through 8 of the Student Handbook. “Academic dishonesty” means employing a method or technique or engaging in conduct in an academic endeavor that the student knows or should know is not permitted by the university or a course instructor to fulfill academic requirements. Please see section 3.02 of the student handbook for a complete definition.

Changes to Syllabus
Mr. Griffin reserves the right to make changes to this syllabus should extenuating circumstances require him to do so.