RESEARCH IN PEDAGOGY – INDEPENDENT STUDY  
Course Numbers: MUSI 6298 & MUSI 8398

Fall 2006 semester syllabus

Professor: Andrzej Grabiec  
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Office: Room 207-MSM  
Office Hours: By appointment  
Lesson Time: As scheduled with instructor  
Studio: Room 207-MSM

Course Description:  
- Research in Pedagogy – Independent Study will focus on developing student’s knowledge of the methodology of teaching the art of violin playing and understanding the skill of pedagogy itself. Special attention will be paid to the historical and practical aspects of violin playing.

Learning Outcomes:  
- Successful student will become familiar with the development of the violin and the bow throughout history.
- Successful student will gain historical knowledge of the development of violin technique.
- Successful student will become familiar with the essentials of holding and operating the violin and the bow following the principles of geometry, principles of symmetry and individual anatomy.
- Successful student will know the sequential order of introducing various technical elements into playing.
- Successful student will acquire detailed knowledge of executing and teaching specific elements of violin technique.
- Student will receive suggestions for choosing appropriate sheet music material for teaching purposes.
- Student will become familiar with psychological methods of developing enthusiasm and motivation during teaching his/her student.
- Supervised by the instructor student will gain a “hands-on” experience in actual teaching techniques at least twice during the semester. Each such session will be followed by an in-depth discussion.
- Student will be encouraged to develop his/her own creativity in teaching.
Course Requirements:
- Student will be required to teach regularly at least one private student during the semester and secure this student’s presence during joint “hands-on” sessions.
- Student will attend all scheduled sessions on time.
- Student will take detailed notes during sessions.
- Student will become familiar with all printed educational material discussed during sessions.
- At the end of semester student will be asked to participate in a discussion-exam for the purpose of evaluation of student’s knowledge.

Grading:
- Semester grade will be determined by combining the following factors:
  a) Attendance at all scheduled lessons (10%).
  b) Demonstrated knowledge during the discussion-exam’s (40%).
  c) Student’s effectiveness during “hands-on” teaching sessions (40%).
  d) Student’s creativity demonstrated during the “hands-on” teaching sessions (10%).

Student with Disabilities:
A student requiring special accommodations will find this instructor quite sensitive to individual needs. A disabled student or a student with special needs should identify himself/herself to the instructor at the beginning of the semester.

Academic Honesty:
The instructor’s expectations regarding his students are of the highest nature. Standards of excellence in preparation and execution will be the norm for this course. Dishonesty or unflattering behavior will not be tolerated, and will be dealt with in accordance with the University regulations on the subject.

Changes in the Syllabus:
In the case of an extenuating circumstance regarding any given student, the requirements as outlined in this syllabus may be modified to accommodate the circumstance.