ARCH 2501 ARCHITECTURE DESIGN STUDIO IV
ALL-S07

INSTRUCTORS CHAN, CHAPMAN, FLESHMAN, GRIFFIN, LOGAN,
SCHATZ, STORY

FORMAT Studio 10 hours per week
(2 1/2 hours per day, 4 days per week with interspersed lectures)

OFFERED Each Spring semester

REQUIRED COURSE

PREREQUISITES ARCH 2500

A continuation of 2500

Arch 2501 deals with problem solving as it relates to architecture and design, exploration of ordering systems and translation occurring from abstract reasoning to design reality.

Development of design process, fundamental design skills and communication media are continued from Arch 2500. The 2nd-Year Design Studio program stresses a process of development of architectural ideas that deal with building program and site from the abstract to the specific. Graphic communication skills in the form of parti models, drawing diagram, study models, and presentation drawings and models are integral to every design problem. Development of structural systems and building tectonics is emphasized.

The Spring Semester concerns:
• Idea as an Architectural Concept
• Site Influences and Context
• Formal Ordering Systems
• Circulation Systems
• Furniture as Secondary Architecture
• Building Section/ Systems