SCULPTURAL PROCESSES
ART 3361
(WOOD AND METAL)
MW 2:00-5:00, Golden

COURSE DESCRIPTION:

This course will focus on learning the basic techniques in wood and metal. Through demonstrations and assignments, students will be provided instruction on the proper and safe use of shop equipment and tools.

The semester will be divided into two seven week sessions. Students will spend half the semester in each area completing assignments.

LEARNING OUTCOMES:

Undergraduate studio students will be able to produce work which demonstrates knowledge of wood and metal and prepares them for further study in these mediums through the completion of the four assigned projects.

PROJECTS:

WOOD:

Project 1 – Towers. Using 2”x 4”x 8’ boards, students will work in teams of two constructing large repetitive structures.

Project 2 – Open. Drawings of your second project will be due at the mid-session critiques. Second Project Due:

SUPPLIES: pencils, tape measure, particle masks.

METAL:

Project 1 – Ornaments. Working from a cardboard model, construct a hanging geometric sculpture. Due:

Project 2 – Open. Drawings of your second project will be due at the mid-session critiques. Second Project Due:

SUPPLIES: proper clothing (no flammable materials): long pants, heavy long sleeve shirt, covered shoes, welding hat, particle masks.
ATTENDENCE:
Students must be on time and prepared to work the entire class period. More than three unexcused absences will result in a lower final grade. Students are expected to spend an equal amount of time working outside class times.

GRADES:
Missing a critique will automatically lower your final grade. Grades will be posted following each of the critiques. Grades are based on work habits and quality of work produced.