OBJECTIVES

1. To increase gestural fluency by combining and refining the six levels of conducting
2. To study and apply analytical techniques for preparation of the conductor's score.
3. To transfer analytical information into technically effective and expressive gesture.
4. To increase knowledge of choral literature while defining style through conducting
   and choral technique.
5. To study conducting problems related to historically accurate performance
   practice.
6. To continue to develop and refine techniques related to the rehearsal and
   performance of choral music.

LESSON AND CLASS SCHEDULE

1. All MUSI 6404 and MUSI 8420 students will receive 1 hour private study and 1 1/2
   hour Studio Seminar each week.
2. MUSI 6204 and MUSI 8220 will receive 1/2 hour private study and 1 1/2 hour
   Studio Seminar each week.
3. Specific time for private study is arranged before the beginning of the semester or
   at the latest during the first two days of classes.
4. Studio Seminar meets on Tuesdays, 3:00-4:30 PM.

GENERAL REQUIREMENTS

1. Regular attendance at lesson and seminar times is expected. If you must be absent
   please notify Dr. Hausmann in advance.
2. Students should be prepared for each lesson with repertoire for the day analyzed
   and ready for discussion and performance.
3. A repertoire list for the semester should be submitted by the second lesson of the
   semester.
4. Lessons will be video taped and reviewed by the student each week. Be prepared to
   discuss what you have viewed and submit a written evaluation using the conducting
   evaluation template.
5. It will be necessary to have an accompanist for each lesson.

REPERTOIRE REQUIREMENTS
**General Requirements:** For each work prepared complete a brief written analysis according to the Guide to Score Analysis in the Graduate Conducting Materials Booklet and prepare a marked score.

**MUSI 6204** - Seven single movement works per semester from the standard choral repertoire representing a variety of styles.

**MUSI 6404** - Twelve single movement works from the standard choral repertoire.

- First semester of study - repertoire representing a variety of styles
- Second semester of study - Renaissance, Baroque and Classical repertoire.
- Third semester of study - Romantic and Contemporary repertoire
- Fourth semester of study - Recital repertoire

**MUSI 8220** - Ten single movement works per semester from the standard choral repertoire representing a variety of styles.

**MUSI 8420** - Ten single movement works and two major works.

- First semester of study - repertoire representing a variety of styles
- Second semester of study - repertoire from the Renaissance and Baroque
- Third semester of study - Classical and Romantic repertoire and recital music
- Fourth semester of study - Contemporary repertoire and recital music
- Fifth semester - repertoire for recital and personal choice

**SEMESTER JURY**

Students enrolled in MUSI 6204, 6404, and 8220 will perform a jury at the end of the semester. Selected repertoire from the semester will be rehearsed with an ensemble of singers including all choral conducting students. Analysis papers for each work and a marked score will be provided to the faculty panel prior to the jury.

**RESEARCH PAPERS**

**MUSI 6404** - Submit a 5-7 page research paper on a choral conducting topic. The paper can also be a formal conductor's analysis of a major work. Topics should be discussed and approved before work begins. Present an abstract describing the content of the paper by the end of the first month of the semester (see Seminar Schedule for due date).

**MUSI 8420** - Submit two 5-7 page research papers on specific choral conducting topics. One of the papers can also be a formal Conductor's Analysis of a major work. Topics should be discussed and approved before work begins. Present an abstract describing the content of the papers by the end of the first month of the semester. Refer to the Seminar Schedule for due dates.

**SEMESTER READING**
MUSI 6404 - Read one book on a topic related to Choral Conducting or Choral Literature.

MUSI 8420 - Read two books on a topic related to Choral Conducting or Choral Literature.

On the final seminar class day be prepared to report on these books. Distribute a one page book report for the class.

ENSEMBLE REQUIREMENT

All graduate choral conducting students must also be enrolled in the Moores School Choral Artists.

GRADUATE CONDUCTING SEMINAR

All graduate choral conducting students are also required to attend the Graduate Choral Conducting Seminar (a studio class) each week. A variety of choral topics will be discussed in addition to functioning as a master class. The seminar meets on Tuesdays from 3:00-4:30 PM. A semester schedule will be distributed at the first class.