ADVANCED INSTRUMENTAL & INTERMEDIATE CONDUCTING  
Course Numbers: Musi 6398 & Musi 4398

SPRING 2007 SEMESTER SYLLABUS

Professor: Franz Anton Krager  
Telephone: 713-743-3189  
Email: fakdak@blkbox.com  
Office: Room 178  
Office Hours: By appointment  
Teaching Assistants: Hector Aguero Jr., & Dominique Royem (Room 161)  
Class Time: Tuesday & Thursday, 11:30am-12:50pm  
Classroom: 145-MSM

Course Description: This course in instrumental conducting will focus on technical, expressive, psychological, and analytical skills. Four indispensable areas will be covered during the semester:

1) Conducting Fundamentals  
2) Psychological Conducting  
3) Applied Conducting  
4) Score Analysis

Learning Outcomes:  
~ Students will learn the Elizabeth Green methodology of conducting fundamentals.  
~ Students will learn rudiments of score reading including score order, score marking, orchestral setups & options, basic color-coding & boxing lines.  
~ Students will demonstrate competency in body posturing, hand positioning & independence, beat patterns, communication skills, and technical & expressive gesturing.  
~ Students will be able to successfully compose and conduct written rhythmical exercises, and through nonverbal gesturing alone make the class correctly sing the exercises without their exposure to any form of notational reference.  
~ Students will acquire the necessary technical and expressive gesturing skills to successfully conduct two-piano reductions of standard orchestral masterworks.  
~ Students will learn to analyze a musical score in the form of a term paper, and to aurally present their research to the class.  
~ Students will demonstrate their working knowledge of a specific musical score in terms of historical perspective, formal analysis, and comparative study.  
~ Students will acquire the basic information necessary to help negotiate the nonmusical aspects of the conducting field, including the business of academic/professional politics, employer/employee relationships, arts board make-up and chemistry, and fundraising techniques.
ADVANCED INSTRUMENTAL & INTERMEDIATE CONDUCTING
Course Numbers: Musi 6398 & Musi 4398

SPRING 2007 SEMESTER SYLLABUS (continued)

Course Requirements:
~ Students will practice assigned conducting exercises outside of class time in front of a mirror. Specific exercises to be learned include:

- Varying Beat Patterns (1-6), Solo and Mirroring Hands
- Parallel and Contrary Verticals
- Horizontals (Natural & Inverted)
- Right & Left Diagonals
- Right & Left Perpendiculars
- Flat Hand Horizontals
- ...all mixed & matched combinations at varying speeds

- Finger, Wrist, Forearm, Elbow, & Shoulder Positioning (Extensions)
- Body Posturing
- Torso & Leg Positions
- Eye Contact
- Facial Expressions
- Other Communication Techniques (As Demonstrated)

~ Students will mark an assigned score using the color-coding techniques learned.
~ Students will compose two rhythmical exercises for use in class. These compositions must include:
- 16-32 Measures of Rhythmical Notation (& 5 copies)
- Eighth, Quarter, Half and Whole Notes
- Multiple Meters
- Contrasting Dynamics
- Rests
- Fermatas

~ Students must lead the class using psychological conducting techniques learned.
~ Students must prepare for and conduct two-pianos as assigned. Music must be provided to pianists at least two weeks ahead of the scheduled time slot. Extra scores should be provided to class members and instructor for the performance.
~ Term paper (score analysis) must be turned in on the assigned date. Paper must be a minimum of 12 pages in length. Paper should include:

- Introduction & Historical Perspective
- Instrumentation
- Formal Analysis by Movement
- Diagrams & Motivic Examples
- Conducting Issues & Problems
ADVANCED INSTRUMENTAL & INTERMEDIATE CONDUCTING
Course Numbers: Musi 6398 & Musi 4398

SPRING 2007 SEMESTER SYLLABUS (continued)

Course Requirements (continued):
~ Score analysis must be presented to the class on assigned date. Complete copies of the analysis should be provided to each member of the class (5 copies).
~ Scores should be provided to class members as reference during presentation.
~ Students will take a final exam as scheduled in the course catalogue.

Calendar:

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>T Jan 23</td>
<td>Introduction to the Course</td>
</tr>
<tr>
<td>Th Jan 25</td>
<td>Green/Malko Conducting Exercise Video &amp; Follow-up</td>
</tr>
<tr>
<td>T Jan 30</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>Th Feb 1</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>T Feb 6</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>Th Feb 8</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>T Feb 13</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>Th Feb 15</td>
<td>NO CLASS (TMEA in San Antonio)</td>
</tr>
<tr>
<td>T Feb 20</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>Th Feb 22</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>T Feb 27</td>
<td>Psychological Conducting</td>
</tr>
<tr>
<td>Th Mar 1</td>
<td>Psychological Conducting</td>
</tr>
<tr>
<td>T Mar 6</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>Th Mar 8</td>
<td>Technical (Physical) Fundamentals With &amp; Without Baton</td>
</tr>
<tr>
<td>T Mar 13</td>
<td>NO CLASS (SPRING BREAK)</td>
</tr>
<tr>
<td>Th Mar 15</td>
<td>NO CLASS (SPRING BREAK)</td>
</tr>
<tr>
<td>T Mar 20</td>
<td>Psychological Conducting</td>
</tr>
<tr>
<td>Th Mar 22</td>
<td>Psychological Conducting</td>
</tr>
<tr>
<td>T Mar 27</td>
<td>Conducting/2 Pianos (Deichtenberg/Tchaikovsky 6)</td>
</tr>
<tr>
<td>Th Mar 29</td>
<td>Conducting/2 Pianos (Bryson/Haydn 88)</td>
</tr>
<tr>
<td>T Apr 3</td>
<td>Conducting/2 Pianos (High/Beethoven 1)</td>
</tr>
<tr>
<td>Th Apr 5</td>
<td>Conducting/2 Pianos (Elbakidze/Haydn 96)</td>
</tr>
</tbody>
</table>
ADVANCED INSTRUMENTAL & INTERMEDIATE CONDUCTING
Course Numbers: Musi 6398 & Musi 4398

SPRING 2007 SEMESTER SYLLABUS (continued)

Calendar (continued):

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>T Apr 10</td>
<td>Conducting/2 Pianos (Jagdeo/Mozart 35)</td>
</tr>
<tr>
<td>Th Apr 12</td>
<td>Score Analysis Presentation (Dechtenberg/Orff Carmina Burana)</td>
</tr>
<tr>
<td>T Apr 17</td>
<td>Score Analysis Presentation (Bryson/Brahms 1)</td>
</tr>
<tr>
<td>Th Apr 19</td>
<td>Score Analysis Presentation (High/Sibelius 1)</td>
</tr>
<tr>
<td>T Apr 24</td>
<td>Score Analysis Presentation (Elbakidze/Dvorak 8)</td>
</tr>
<tr>
<td>Th Apr 26</td>
<td>Score Analysis Presentation (Jagdeo/Schubert 9)</td>
</tr>
</tbody>
</table>

Grading:
~ Grade will be determined by the student’s performance in the following six areas:

1) Attendance (20%)
2) Demonstration of Conducting Fundamentals Competency (15%)
3) Demonstration of Psychological Conducting Competency (15%)
4) Demonstration of Applied Conducting Competency (15%)
5) Term Paper (Score Analysis) (25%)
6) Score Analysis Presentation (10%)

Materials Needed:
~ Full scores to selected works, as assigned.
Scores may be copied from the music library or purchased through:

Luck’s Music Library
P.O. Box 71397
Madison Heights, MI 48071
248-583-1820
www.lucksmusic.net

~ Colored Pencils are required (Red, Blue & Green).
~ Hi-Liters are required (Yellow, Blue, Black, Green, Orange & Pink).
~ Baton is required. A custom baton (optional) may be purchased from:

Newland Custom Batons, Inc.
189 Whittlesey Drive
Tallmadge, OH 44278
1-800-272-6561
www.newlandbatons.com
Texts:
~ Handouts, *will be provided by the instructor*.

Students With Disabilities:
~ Students requiring special accommodations will find this instructor quite sensitive to individual needs. Any disabled student should identify himself/herself to the instructor at the beginning of the semester.

Academic Honesty:
~ The instructor’s expectations regarding his students are of the highest nature. Standards of excellence in preparation and execution will be the norm for this course. Dishonesty or unflattering behavior will not be tolerated, and will be dealt with in accordance with University regulations on the subject.

Changes in the Syllabus:
~ In the case of an extenuating circumstance regarding any given student, the requirements as outlined in this syllabus may be modified to accommodate the circumstance.